LAMDA Examinations Public Centre Entry Form Communication and Performance Subjects V3 2011

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Public Centre Entry Form

for Communication and Performance Syllabus

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Before completing this form read the *Instructions* overleaf and please refer to the section *Entering Learners for Examination at UK Public Gentres* in our *Guide for Gentres and Teachers*.

1. Public Centre Details

a. Public Centre Name										
b. Session Number	0ne	Two	Three	c. Preferred Date	D	D	М	М	Υ	Υ

2. Learner(s) Details

Learner 1 d. Given Name					Learner 1 e. Family Name																									
																				f.										
g. L	AMD	A PIN	l			h. U	LN					i. Gender				i. Gender			i. Gender			i. Gender j. Ethnic			j. Ethnic Code k. [Date of Birth		
														М	/	F		N	N		D	D	М	М	Υ	Υ				
Lea	Learner 2 d. Given Name (only for combined/duologue formats) Learner 2 e. Family Name (only for combined/duologue formats)																													
	f. 🗖																													
g. L	AMD	A PIN	l			h. U	LN					i. Gender j. Ethnic Code k. Date of Birth					rth													
														М	/	F		N	Ν		D	D	М	М	Υ	Υ				

3. Special Needs or Reasonable Adjustments

Please refer to the section Reasonable Adjustments in our Guide for Centres and Teachers.								
Learner Name	Special Need	Αŗ	New oplicat	ion		sly Subn A and Gr	nitted to canted	
Learner 1								
Learner 2								

4. Subject/Grade Entered and Entry Fee

Signature of Correspondence Contact

Communication Subjects		Performance Sub	jects	m. Format					
Subject	I. Grade	Subject	I. Grade	Solo	Duologue	Combined			
Introductory		Musical Theatre							
Speaking Verse and Prose		Acting							
Reading for Performance		Devising Drama							
Using Spoken English		Miming							
Speaking in Public				n. Entry Fee	£				

5. Public Centre Entry Correspondence Contact Details

<u> </u>	ост. сорошис							
Miss / Mrs / Ms / Mr / Dr / Other	Full Name							
Relationship to Learner(s)	Learner	Teacher	Parent	Guardian	Administrator			
Address								
				Post Code				
Telephone Number			E-mail					
I the above named Correspondence Contact hereby agree that: I am responsible for all entry fees and answering any queries relating to this entry and that all persons named on this form agree to abide by the regulations published in the								

Date

BEFORE COMPLETING THIS FORM READ THESE NOTES

Before completing this form refer to the section *Entering Learners for Examination at UK Public Centres* in our *Guide for Centres and Teachers*.

Complete this form IN BLOCK CAPITALS ONLY.

Ensure this entry form is current. Entry forms and fees are available from the LAMDA Examinations website www.lamda.org.uk/exams/downloads.

A separate entry form is to be used for each examination a Learner is being entered for. Entry forms for family members or friends, who wish to be examined within a similar timeframe, must be submitted at the same time and stapled together.

Completed entry forms together with the full fee payment must be received by LAMDA Examinations by the closing date of the centre as stated in the current UK Public Examination Centres Date List. Any forms submitted that are incomplete, late or not current will be returned. All fields are compulsory except for those marked * below in 'how to complete this form'.

For methods of payment please refer to the section Payment of Fees and Services in our Guide for Centres and Teachers.

If you require a receipt for payment or acknowledgment of entry enclose a stamped self-addressed envelope.

All correspondence from LAMDA Examinations will be directed to the correspondence contact.

Learners must be prepared to attend on any date in the session. We regret we are unable to guarantee preferred examination date requests. Should a learner not be able to attend on any date or time in the session they should not be entered for that session.

RAMATIC ART

For Musical Theatre exams it is the responsibility of the learner and the person submitting the entry to provide sound or musical equipment, pianos/keyboards and an equipment operator, accompanist or page-turner necessary to support their performance.

Learners aged 16 years or older on the date of their examination must have their identity verified to ensure learner authenticity. Please refer to the section *Learner Authenticity* in our *Guide for Centres and Teachers*.

HOW TO COMPLETE THIS FORM

1. Public Centre Details

- a. **Name of Public Centre:** This form is for Public Centres only. Enter the name of the Public Centre from the LAMDA examinations UK Public Centres Date List you are entering the Learner at, for example, 'London (Romeo)'
- b. **Centre Session:** Circle the appropriate Session Number. Check there have been no changes to the session dates by downloading from the LAMDA Examinations website the latest UK Public Examinations Centre Date List
- c. **Preferred date:** If you have a preferred examination date write it here *

2. Learner(s) Details

- d. **Learner Given Name:** Enter the learner's first name(s)
- e. **Learner Family Name:** Enter the learner's surname

Use of Correct Learner Name: The learner name you provide must be the correct legal name of the learner, not a nickname or abbreviated name. This is to ensure that accurate learner records are maintained by LAMDA Examinations

Learner 1: Complete for all examinations

Learner 2: Complete for the Learner partner when entering Duologue or Combined format examinations

- f. **Learners taking more than one exam:** Mark X in the check box on the right of the Family Name if learner is taking more than one examination in the same examination session
- g. LAMDA PIN: Enter the learner's 6 digit LAMDA PIN. Must be given if learner has taken a previous LAMDA examination
- h. **ULN:** Enter the learner's 10 digit Unique Learner Number (if known) *
- i. **Gender:** Enter M or F
- j. **Ethnicity Code:** Enter a code from the list below

10	White, UK heritage	40 Pakistani
11	White, European	50 Bangladeshi
12	White, other (known)	60 Chinese
19	White, type not known	80 Mixed Race
20	Black, Caribbean heritage	90 Other (known)
0.1	Diagle African banitada	OO Danant/numil n

21 Black, African heritage 98 Parent/pupil preferred not to say 99 Ethnic group information not sought

30 Indian

k. **Date of Birth:** Complete in numbers, in the format DD | MM | YY

3. Special Needs or Reasonable Adjustments

Refer to the section *Reasonable Adjustments* in our *Guide for Centres and Teachers*. To apply for a new Reasonable Adjustment complete this section and attach an Application for Reasonable Adjustment form with the appropriate supporting documentation to this entry

4. Subject/Grade and Entry Fee

I. **Grade:** For the appropriate subject:

Introductory Subject write the grade entered 'Intro' for Introductory or 'Prep' for Preparatory or 'Prel' for Preliminary For all other Subjects write the grade entered 'Entry' or '1' or '2' or '3' or '4' or '5' or '6' or '7' or '8'

- m. **Format:** If entering for a Performance Subject tick the appropriate Format Box for the subject entered
- n. **Entry Fee:** Write the current Entry Fee amount for the Subject and Grade entered

5. Public Centre Entry Correspondence Contact Details

Complete in full, sign and date